Morning Breakout Sessions, 11:15 A.M.-12:15 P.M.

Session #1: Cultural Heritage Information Management (Great Room C)

Moderator: Dr. Young Choi, Catholic University of America

A Record of Oral and Pictographic History: Winter Counts and Native American Recordkeeping, by Jane Zhang, Catholic University of America

Winter counts are pictographs composed as mnemonic devices to assist in oral history narration and storytelling in Native American traditions. This study explores the origins, formation, and characteristics of winter counts as a pictorial form of recordkeeping documented in Smithsonian Institution's winter counts collections and related literature.

Changing the World of Art Librarianship, One Book at a Time, by Sally Stokes, Catholic University of America, Maura Mullins, Catholic University of America, Raymond Maxwell, Catholic University of America, Alexandra Reigle, Smithsonian

A panel of students reports on an assignment that involved the reimagining of art libraries, art ephemera collections, and art databases. The project grew out of an assignment in LSC 834, Art and Museum Librarianship, in which students surveyed recent literature on a topic, and identified gaps in the literature. They then prepared a prospectus for a book of essays that would fill those gaps. The presentations highlight their visions for the future, as well as the process of filling the gaps and reimagining the field.

Session #2: Issues in Discovery Services for Libraries (Great Room B)

Moderator: Dr. Ingrid Hsieh-Yee, Catholic University of America

From Here to Discovery, by Jacob Berg, Trinity Washington University

A discovery service is a single and unified index of a library’s holdings across multiple media. As more academic libraries are implementing a discovery service as the primary online face of the library, library websites have evolved with them. Website changes, however, are relatively unexamined. This briefing reports on one library’s experience with a discovery service, EBSCO’s EDS, and the effects of the discovery service on the library website. It compares these changes to those made by other academic libraries. It answers the question of whether there exists a set of best practices for academic library websites upon implementing discovery services, and addresses what happens to online public access catalogs (OPACs), individual databases, and other items frequently found on academic library websites. It also discusses how to market and promote website changes to academic communities.
Discovering Information through Summon: An Analysis of User Search Strategies and Search Success, by Ingrid Hsieh-Yee, Catholic University of America, Shanyun Zhang, Catholic University of America, Kun Lin, Catholic University of America, Steve Cherry, Catholic University of America

Summon is an innovative information discovery tool that facilitates searches of library collections and databases from a single search box. This presentation reports on a study that investigates how users make use of Summon to find research materials. It addresses these research questions:

- How do users perform searches and refine their search queries in two versions of Summon?
- What problems do users encounter in searching Summon 1.0 and Summon 2.0? What strategies do they use to resolve search difficulties?
- How successful are users in finding the information they need in Summon 1.0 and Summon 2.0?
- How do users perceive Summon as a research tool?

The study will advance our knowledge of the effectiveness of Summon, guide our implementation of Summon 2.0, and inform the design of research instruction programs.

Session #3: Career and Personal Development (Rooms 321/323)

Moderator: David Shumaker, Catholic University of America

Create Your Future the Peter Drucker Way, by Bruce Rosenstein, Managing Editor, Leader to Leader

This presentation draws on the author’s book, Create Your Future the Peter Drucker Way, published by McGraw-Hill (2013). Librarians and information professionals are uniquely positioned to make sense of what Peter Drucker called “the future that has already happened” -- trends and events that have already taken place, but are not yet fully understood. Coming to terms with these trends and events enables institutions to thrive in challenging times. Continuing the future focus, the presentation explores the professional development concept “Becoming Your Own Successor” and outlines the ten elements of Drucker’s most important work on the future.

Pursuing the Digital Libraries Dream: Reflections on Becoming a Vendor, by Richard Huffine, ProQuest

Reflecting on the state of the profession, the author presents a vision for digital libraries. The vision blends viewpoints drawn from longtime Federal government service and from working for a library services vendor. The vision proposes “bridging the spectrum” by bringing everyone to the table to realize the future of libraries in communities, schools, and organizations.