LSC 844, Music Bibliography
Spring 2012

Credit Hours:
3.00

Prerequisites/Department consent (if any):
LSC 553 or 9 credits in the performing arts

Classroom
Monday 7:30 pm – 9:00 pm
Classroom TBD

Instructor contact information:
Name: James Wintle
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Office Hours: by appointment

Course Description
Introduction to the bibliographical and discographical information resources of music and dance. Comprehensive survey of the literature of Western music. Also treats ethnic and popular music, as well as the literature of classical, popular, and folk dance. Covers the use and evaluation of sources for reference and bibliographic control, including on-line databases, unpublished indexes and catalogs, and commercial catalogs. Prerequisite: LSC 553 or 9 credits in the performing arts.

Required Text
There is no required text for this course.

Recommended Texts


**Web Resources**


*Evaluating Web Sites: Criteria and Tools.*
http://olinuris.library.cornell.edu/ref/research/webeval.html

**Required Technologies**

There are no special technology requirements for this course beyond basic internet access.

**Libraries**

The CUA Libraries' wide range of resources and services, including databases, online journals, and FAQs are on the main web site. For assistance on papers and assignments, consult the research guides or schedule an appointment with a subject librarian.

**Course Goals**

The goals of this course are to familiarize the student with the basic reference tools available in a music library.

**Goals for Student Learning**

At the conclusion of the course, the student will be proficient in the use of both print and online resources and will have developed strategies for finding and evaluating appropriate tools in a variety of situations. The student will be able to evaluate the accuracy, currency, authority, objectivity, and coverage of both print and web resources for music research.

**Course Requirements**

**Assignments/Projects**

**Semester Project**: Course Paper (due date: Apr. 30) – Each student will prepare a 10-15 page paper focusing on the research of a specific composer or performer and musical work. The paper will include an annotated bibliography with resources of different types outlined in the ten assignments completed over the course of the semester.

**Ongoing assignment**: 15 sample reference questions assigned weekly (due weekly)

**First assignment**: Formulate course paper topic (due date: Jan. 30)

**Second assignment**: Dictionaries and Encyclopedias (due date: Jan 30)

**Third assignment**: Composer bibliographies and thematic catalogs (due date: Feb. 6)

**Fourth assignment**: Quotation, summary, and footnoting (due date: Feb. 20)

**Fifth assignment**: Composer/performer biographies (due date: Feb. 21)
Sixth assignment: Examine collected edition or monument of music edition (due date: Mar. 5)
Seventh assignment: Compare two editions of the same work (due date: Mar. 12)
Eighth assignment: Outline of course paper (due date: Mar. 19)
Ninth assignment: Self-publishing on the web (due date: Apr. 2)
Tenth assignment: Discography assignment (due date: Apr. 23)

Expectations and policies

Academic honesty: Academic honesty is expected of all CUA students. Faculty are required to initiate the imposition of sanctions when they find violations of academic honesty, such as plagiarism, improper use of a student’s own work, cheating, and fabrication.

The following sanctions are presented in the University procedures related to Student Academic Dishonesty (from http://policies.cua.edu/academicundergrad/integrityprocedures.cfm): “The presumed sanction for undergraduate students for academic dishonesty will be failure for the course. There may be circumstances, however, where, perhaps because of an undergraduate student’s past record, a more serious sanction, such as suspension or expulsion, would be appropriate. In the context of graduate studies, the expectations for academic honesty are greater, and therefore the presumed sanction for dishonesty is likely to be more severe, e.g., expulsion. ...In the more unusual case, mitigating circumstances may exist that would warrant a lesser sanction than the presumed sanction.”

Please review the complete texts of the University policy and procedures regarding Student Academic Dishonesty, including requirements for appeals, at http://policies.cua.edu/academicundergrad/integrity.cfm and http://policies.cua.edu/academicundergrad/integrityprocedures.cfm.

Other Policies or Expectations.

- Students are expected to be present at each class meeting.
- Late assignments will only be accepted if prior arrangements have been made with the instructor.
- Assignments should be turned in via Blackboard or email no later than one hour before the beginning of each class period. No hard copies, please.
- All writing assignments will be graded on grammar and style as well as content.
- Students are expected to participate in class discussion and come to class prepared.
- Please keep cell phones and other electronic devices silent during class time.

Campus Resources for student support: http://success.cua.edu/tutoring/index.cfm

Accommodations for students with disabilities: Any student who feels s/he may need an accommodation based on the impact of a disability should contact the instructor privately to discuss specific needs. Please contact Disability Support Services (at 202
319-5211, room 207 Pryzbyla Center) to coordinate reasonable accommodations for students with documented disabilities. To read about the services and policies, please visit the website: http://disabilitysupport.cua.edu.

**Assessment**
- Course paper: 40%
- Ten regular assignments: 25%
- Fifteen sample reference questions: 25%
- Class participation: 10%
**Total: 100%**

**University grades:**
The University grading system is available at http://policies.cua.edu/academicundergrad//gradesfull.cfm#II for undergraduates and http://policies.cua.edu/academicgrad//gradesfull.cfm#iii for graduate students. Reports of grades in courses are available at the end of each term on http://cardinalstation.cua.edu.

**Course Schedule**

January 9 – Course Introduction; How to use library catalogs; Discuss paper topics
January 16 – MLK day (no class)
January 23 – Dictionaries and Encyclopedias
January 30 – Composer bibliographies and Thematic catalogs (**First and second assignments due**)
February 6 – Journals, Festschriften, and Essay collections (**Third assignment due**)
February 13 - Journals, Festschriften, and Essay collections, part 2
February 20 – Composer/performer biographies (**Fourth assignment due**)
February 21 (Tuesday meeting) – How to use primary sources; Facsimiles (**Fifth assignment due**)
February 27 – Collected editions and monuments of music
March 5 – Scholarly vs. performance editions; evaluation of web resources for printed music (**Sixth assignment due**)
March 12 – Music theater research (**Seventh assignment due**)
March 19 – Special collections and archives (**Eighth assignment due**)
March 26 – Music copyright; Self-publishing on the web
April 2 – Discography (**Ninth assignment due**)
April 9 – Easter Monday (no class)
April 16 – Dance research
April 23 – Popular music on the web (**Tenth assignment due**)
April 30 – **Final course papers due**
May 7 – Grades due