The Catholic University of America
School of Library and Information Science
CLSC 848: Media for Children
Northern Virginia Community College-Arlington Center
Room 205

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Course description: We will immerse ourselves in literature for children through a study of books, and multimedia products. We will explore selecting, critiquing, and evaluating quality for the diversity of learners you will serve. Emphasis will be placed on gaining knowledge of developmental skills, and reading levels. Participation in class is important as we discover, and share the variety of avenues available in children’s literature. Schedule of presentation topics and times will be distributed to each student via an Excel sheet, with class input. Electronic copies of assignments are due no later than the day of your presentation.

Required Texts:

Suggested Additions:
- AASL publications Standards for 21st Century Learners, and Empowering Learners

Class dates: January 11, 18, 25; February 1, 8, 15; March 1, 15, 22, 29; April 5, 12, 19, 26.
Assignments:

**Textbook Chapters**: Each student will read the assigned chapters in Horning, and Tunnell. You will present pertinent information to the class using technology tools of your choice. Electronically share.

**Booktalks**: Prepare 3 booktalks. You will present 1 fiction and 1 nonfiction in class, and electronically share with the class. Discuss writing, artwork, and the effects of each on the reader. Please include a works cited section, MLA, 7th ed. You will also provide a written booktalk on a novel of your choice. Time permitting these will also be presented in class. The following websites may be useful to you:
- [www.ala.org/ala/mgrps/divs/aasl/aaslpubsandjournals/kqweb/kqreviews/networth/v32nl.cfm](http://www.ala.org/ala/mgrps/divs/aasl/aaslpubsandjournals/kqweb/kqreviews/networth/v32nl.cfm)
- [www.carolhurst.com](http://www.carolhurst.com)
- [www.nancykeane.com](http://www.nancykeane.com)
- [www.peggysharp.com](http://www.peggysharp.com)
- [http://thebooktalker.com](http://thebooktalker.com)

**Lesson Plans**: Prepare 3 lesson plans, 1 fiction and 2 nonfiction. Use AASL Standards for 21st Century Learners, and your state learning standards as a basis for your plans. Utilize a diversity of media, and developmental levels. Discuss the usage of visuals, and the importance of them to the lesson. Electronically share. These books may be part of your annotated bibliography.

**Interview a Librarian**. Find a librarian to interview about children’s programming. Most museums and historic homes in the area have children’s programs. The Library of Congress houses the Center for the Book. What is the librarian’s role in the educational programs? What is their background? Your paper will be a minimum of 2 pages, and should contain at least one graphic representation of the library. Electronically share.
Author Visit: TBA

Children’s Literature on the Web: Evaluate 3 children’s authors’ websites. Please vary fiction, nonfiction, and genres. You may compare, and contrast; develop a rubric; or develop your own evaluation tools. Find on YouTube 3 trailers, or read alouds using the above suggestions for evaluation. Minimum one page each. Trailers may be a part of your annotated bibliography.

Children’s Literature and Technology Tools: Develop an opinion piece on how you would use one piece of current technology to enhance your library program. Your choice.

Your Top Ten: List ten books you believe every child should read/hear. Be prepared to tell us why these 10. These books may be part of your annotated bibliography.

Annotated Bibliography: Using a variety of genres, create an annotated bibliography of 60 books. Provide bibliographic information, genre, reading level, and brief summation of the book. Complete at least 1 text set, your choice of theme. Include a variety of reading levels so your students will have a book that is “just right” for them. Electronically share. http://itweb.fcps.edu/connections/index.cfm

Connections Database on FCPS Librarian website

Final: A reflective writing prompt will be distributed on March 29, due date is April 26.
**Grading policy:** I have high expectations that you will participate in class discussions, written assignments will be graduate level, assignments will be on time, and copies distributed electronically to the class. Scheduling presentations will be discussed the first class.

*Because we will not be meeting in a school library, it will be necessary for you to bring to class the book(s) you will you be discussing, or using for lesson plans and book talks. Please put your name on any books/materials you bring in.*