Class Description

This is an introduction to the bibliographical and discographical information resources of music and dance. This will include a comprehensive survey of the literature of Western music, ethnic and popular music, and the literature of classical, popular, and folk dance. This also covers the use and evaluation of sources for reference and bibliographic control, including on-line databases, unpublished indexes and catalogs, and commercial catalogs. Prerequisites: 553 or 9 credits in the performing arts.

Aims of the Course

1. To make a survey of the range of music reference publications and the characteristics of the various types of music reference tools.
2. To develop a methodology for examining and evaluating music reference works.
3. To develop the skills needed to produce an enumerative bibliography of music publications
4. To become acquainted with the descriptive bibliography of music materials.

Texts

REQUIRED TEXTS:


ON RESERVE:

(Useful, but not required – there may be assignments/readings from these texts)


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Additional Readings

Additional readings will be assigned during class sessions. This will include articles about topics discussed.
Assignments

Exercises will be assigned throughout the semester. They will be due in class, as assigned. The exercises will be based on materials in the Catholic University Music Library.

Final Project

Each student will compile an annotated bibliography on a subject of his/her choice. The audience for this bibliography is a beginning researcher for this subject and students should be prepared to present on his/her topic. A written proposal for this project defining its scope and methodology will be due by October 13, 2008 (submitted electronically). More information on this will be given during class.

Grading

40% Exercises and assignments
30% Discussions and participation
30% Final project and presentation

Class Schedule

Class 1 August 25, 2008
  Introduction
  Overview of the materials and class structure
  Music Libraries
  Music Research Process
  Guides to the Research Process and Research Tools

Class 2 September 1, 2008
  NO CLASS
  Labor Day

Class 3 September 8, 2008
  Library Catalogs
  General Music Encyclopedias and Dictionaries

Class 4 September 15, 2008
  Special Music Encyclopedias and Dictionaries

Class 5 September 22, 2008
  Chapter 5 – Periodical Index for Music

Class 6 September 29, 2008
  Indexes to Music Dissertations, Theses, Conference Papers, and Festschriften

Class 7 October 6, 2008
  Indexes to Music in Complete Works Editions, Musical Monuments, Historical Sets, and Anthologies

Class 8 October 13, 2008
  NO CLASS
  Columbus Day

Class 9 October 20, 2008
Thematic Catalogs

Class 10
Internet Resources for Music

Class 11
Music Histories, Source Readings, and Chronologies

Class 12
Bibliographies of Music and Music Literature

Class 13
Discographies

Class 14
Music Iconographies
Music Directories

Class 15
In class presentations

Class 16
FINAL 4:00-6:00
TBA