This course is an introduction to the management and operations of religious and other cultural archives, records, manuscripts, objects and collections. Rome and Florence are home to a plethora of materials illuminative of the rich history of the region. Through readings, site visits, and meetings with professionals, students learn how Italian cultural professionals make resources known to various user groups. We explore public programs, outreach strategies, and digital and physical exhibits, studying the principles and practical elements involved in creating each. Instruction and site visits reveal the ways the application of such principles occur in existing institutions and apply learning in their public programming.

3 credits for LSC 879
Application Deadline: March 1