

CURRICULUM VITAE

Jane Zhang
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EDUCATION

Ph.D. (2011) Graduate School of Library and Information Science, Simmons College, Boston, USA. Field: Library and Information Science (Archives Concentration)

M.A.S. (2001) Graduate School of Library, Archival, and Information Studies, University of British Columbia, Vancouver, Canada. Field: Archival Studies

M.L.I.S. (2001) Graduate School of Library, Archival, and Information Studies, University of British Columbia, Vancouver, Canada. Field: Library and Information Studies

Ph.D. Student (1997-1999) Comparative Literature Program, Faculty of Arts, University of British Columbia, Vancouver, Canada. Field: Comparative Literature

M.A. (1986) Department of Foreign Languages and Literatures, Yunnan University, Kunming, China. Field: English Literature

B.A. (1982) Department of Foreign Languages and Literatures, Yunnan University, Kunming, China. Field: English Language and Literature

PROFESSIONAL CERTIFICATION

Certified Archivist, Class of 2004, Recertified in 2010 and 2015, Academy of Certified Archivists, USA

RESEARCH INTERESTS

- Records and Recordkeeping
- Digital Archival Representation
- Archival Education and Scholarship

PROFESSIONAL EXPERIENCE

January 2011 - Present: *Assistant Professor* (2011-2017), *Associate Professor* (August 2017-)
School/Department of Library and Information Science, Catholic University of America,
Washington, DC

September 2008 - August 2010, *Adjunct Faculty*, Graduate School of Library and Information
Science, Simmons College, Boston, MA

June 2003 - December 2010: *Records Analyst*, Harvard University Archives, Harvard University, Pusey Library, Cambridge, MA

September 2001 - June 2003: *Assistant Archivist*, University of Calgary Archives, University of Calgary, Canada

June 2001 - September 2001: *Records Management Assistant*, the Law Society of British Columbia, Vancouver, Canada,

October 1989 - October 1990: *Visiting Scholar*, English Faculty, Cambridge University, Cambridge, United Kingdom

September 1982 - December 1996: *Instructor* (1982-87), *Assistant Professor* (1987-1992), *Associate Professor* (1992-1996), Department of Foreign Languages and Literatures, Yunnan University, China

TEACHING EXPERIENCE

2011 - Present: School/Department of Library and Information Science, Catholic University of America, 620 Michigan Ave. NE, Washington, DC, 20064

LSC 551 Organization of Information

Fall 2016, Fall 2015, Spring 2015, Spring 2014, Fall 2013, Spring 2013, Fall 2012

LSC 615 Metadata

Fall 2017, Fall 2016, Fall 2014

CLSC 646 Archives Management

Fall 2017, Fall 2016, Fall 2015, Fall 2014, Fall 2013, Fall 2012, Fall 2011

LSC 617/648 Digital Curation

Spring 2017, Spring 2016, Spring 2015, Spring 2014, Spring 2013, Spring 2012

LSC 877/748 Electronic Records Management

Spring 2012, Spring 2011

LSC 748 Electronic Records and Digital Archives

Spring 2017, Spring 2016, Fall 2013

2008 - 2010: Graduate School of Library and Information Studies, Simmons College, 300 Fenway, Boston, MA, 02115

- LIS 456 Managing Records in Electronic Environments (Fall 2008, Summer 2010)

2003 - 2010: Harvard University Archives, Pusey Library, Harvard Yard, Cambridge, MA, 02138

- Records and Information Management workshops

2001 - 2003: University of Calgary Archives, University of Calgary, 2500 University Drive NW, Calgary, AB, Canada, T2N 1N4

- Introduction to Recordkeeping
- University Classification System (UCLASS)

1998 - 1999: Department of Asian Studies, Asian Center, University of British Columbia, 1871 West Mall, Vancouver, BC, Canada, V6T 1Z2

- Modern Chinese Language

1982 - 1996: Department of Foreign Languages and Literatures, Yunnan University, Kunming, Yunnan, China, 650091

- English Intensive Reading
- English Novel and Prose Literature

PROFESSIONAL MEMBERSHIPS

- ARMA International (ARMA), 2004 – 2017
- Society of American Archivists (SAA), 2004 –
- Academy of Certified Archivists (ACA), 2004 –
- International Council on Archives (ICA), 2011 – 2017
- Mid-Atlantic Regional Archives Conference (MARAC), 2011 –
- International Society for Knowledge Organization (ISKO), 2007 – 2017
- Association for Library and Information Science Education (ALISE), 2007 –

PROFESSIONAL COMMITTEES

- ALISE Research Grant Award Committee, 2017 –
- ACA Examination Development Committee, 2015 – 2018
- Archival Education and Research Institute (AERI) Program Committee, 2015
- Archives Advisory Board Member, *American Catholic History Research Center and University Archives, Catholic University of America*, 2012 –
- CUA-LIS Member, *National Digital Stewardship Alliance (NDSA), National Digital Information Infrastructure and Preservation Program (NDIIPP)*, 2011 –
- MARAC Education Committee, 2013 – 2016
- SAA Committee on Education, Graduate Archives Education Subcommittee, 2017 – 2020

DEPARTMENTAL COMMITTEES

- Curriculum Committee, 2011 – 2014, fall 2016 –
- Faculty Representative, Alumni Board, fall 2011, fall 2016 –
- Faculty Advisor, Beta Phi Mu IOTA Chapter, spring 2011 – summer 2012
- Comprehensive Examination Question Co-Editor, fall 2012 – summer 2013, fall 2016 –
- Admissions Committee, fall 2011 – summer 2014
- Symposium Committee, summer 2014 – summer 2016
- Scholarship Committee, summer 2014 –
- Accreditation Review Standard III Co-Chair, 2014 – 2016
- Faculty Advisor, Society of American Archivists CUA Student Chapter, 2014 –

PUBLICATIONS AND PRESENTATIONS

Articles (sole author)

“Lakota Winter Counts, Pictographic Records, and Record Making and Remaking Histories,” *Archives and Manuscripts* 45, 2017. pp. 3-17.

“Teaching Electronic Records Management in the Archival Curriculum,” *Journal of Education for Library and Information Science* 57, no. 1, 2016, pp. 57-68

“Archival Scholarship in the Nation’s Capital: Ernst Posner,” in Richard J. Cox et al. eds. *Studies in Archival Education and Research: Selected Papers from the 2014 AERI Conference*, Litwin Books, 2015, pp. 135-155

“Electronic Records Management: A Course Content Analysis,” *Society of American Archivists 2014 Research Forum Peer Reviewed Research Papers*, 2015. pp. 1-11
<http://www2.archivists.org/proceedings/research-forum/2014/agenda#peer>

“Correspondence as a Documentary Form, its Persistent Representation, & Email Management, Preservation, and Access,” *Records Management Journal* 25, no. 1, 2015 pp. 78-95

“Principle of *Respect des Fonds*,” in Luciana Duranti & Patricia Franks eds., *Encyclopedia of Archival Science*, Rowman & Littlefield Publishing Group, 2015

“Recordkeeping in Book Form: The Legacy of American Colonial Recordkeeping,” *Information and Culture* 49, no. 4, 2014, pp. 469-491

“Original Order in Digital Archives,” *Archivaria* 74 (Fall 2012), pp. 167-193

“Archival Context, Digital Content, and the Ethics of Digital Archival Representation,” *Knowledge Organization* 39, no. 5 (2012), pp. 332-339

“Archival Representation in the Digital Age,” *Journal of Archival Organization* 10, no. 1 (2012), pp. 45-68

“Remembered History, Archival Discourse, & the September 11 Digital Archive,” *Society of American Archivists 2008 Research Forum Peer Reviewed Research Papers*, (2009), pp. 1-10

“Ontology and the Semantic Web,” *Proceedings of North American Symposium on Knowledge Organization*, (2007), pp. 9-20

“The Lingering of Handwritten Records,” *Conference Papers of the First International Conference on the History of Records and Archives*, (2003), pp. 38-45

Articles (co-author)

“Knowledge Discovery from Within: An Examination of Records Management and Electronic Records Management Syllabi,” *The Records Management Journal* 26, issue 3 (2016): pp. 259-278 (Force, D., and Zhang, J.)

“Developing 21st Century Cultural Heritage Information Professionals for Digital Stewardship: A Framework for Curriculum Design,” in *Annual Review of Cultural Heritage Informatics* (2012-2013), ed. S. K. Hastings, New York, NY: Rowman & Littlefield, 2014, pp. 79-94 (Choi, Y., Elings, M.W., and Zhang, J.)

“When Archival Description Meets Digital Object Metadata: A Typological Study of Digital Archival Representation,” *American Archivist* 76 (Spring/Summer 2013), pp. 174-195 (Zhang, J. and Mauney, D.)

“E-book Use by Students: Undergraduates in Economics, Literature, and Nursing,” *Journal of Academic Librarianship* 33, no. 1 (2007), pp. 3-13 (Hernon, P., Hopper, R., Leach, M.R., Saunders, L. and Zhang, J.)

Grant Applications

“Special Olympics International: Historical Archiving and Preservation,” Sponsored Research, Special Olympics International & Catholic University of America, 2017- 2019 (\$127,692)

“The Leadership Role of Electronic Records and Digital Archivists: Community, Matrix, and Digital Archivist Residency Program Development,” Institute of Museum and Library Services (IMLS), Laura Bush 21st Century Library Program: Early Career Development Research Funds, September, 2014 (unfunded)

“Digital Archival Representation Systems: A Typological Study,” The Catholic University of America Research Grant-in-Aid, 2011-2012 (\$2,000)

Dissertation

Jane Zhang. *The Principle of Original Order and the Organization and Representation of Digital Archives*. Ph.D. dissertation, Graduate School of Library and Information Science, Simmons College, 300 Fenway, Boston, MA 02115 (copyright ©2010, vi & 207 pages)

Conference Presentations (sole presenter)

“Genre Theory, Archival Science, & Evolution of Records Genres in the United States,” *2017 Archival Education and Research Institute*, University of Toronto, Canada, July 13, 2017
<http://aeri2017.org/>

“The Leadership Role of Electronic Records/Digital Archivists: Exploring an Expertise-Based National Digital Stewardship Residency Hosting Model,” NDSR Symposium, April 27-28, 2017, Library of Congress, Washington, D.C. <https://ndsr-program.org/ndsr-symposium/>

“Archival Education At CUA: An Integrated Model,” MARAC Fall 2016 Meeting, Annapolis, MD, November 4, 2016 <https://marac.memberclicks.net/assets/conferences/maracannapolis2016.pdf>

“Lakota Winter Courts, Pictographic Records, Record Making and Remaking Histories,” *2016 Archival Education and Research Institute*, Kent State University, OH, July 8, 2016
<https://www.kent.edu/aeri2016/program>

“RIM and ERM Education in the LIS/Archives Programs,” *Metro Maryland ARMA 18th Annual Spring Seminar: Sharpening Your Tools: Essential Education, Certifications, and Training for Information Professionals*, Universities at Shady Grove, Rockville, MD, April 13, 2016
<http://www.arma-metromd.org/metro-maryland-arma-18th-annual-spring-seminar-sharpening-your-tools-essential-education-certifications-and-training-for-information-professionals/>

“Digital Curation in Archives,” *Doing Digital Archives: A Workshop for Archivists and Educators in Catholic Institutions, 2015 Catholic Archives in the Digital Age: A Conference for Reporters, Archivists, and Scholars*, Catholic University of America, Washington DC, October 9, 2015 <http://iprcua.com/2015/10/08/catholic-archives-in-the-digital-age-a-conference-for-archivists-and-teachers/>

“Electronic Records in the Archival Curriculum,” *Workshop on Archival Studies Masters Degree Curriculum, 2015 Archival Education and Research Institute*, University of Maryland, July 16, 2015 <http://aeri2015.umd.edu/program/>

“Thomas Jefferson and the Art of Recordkeeping of His Time,” *2015 Archival Education and Research Institute*, University of Maryland, July 14, 2015 <http://aeri2015.umd.edu/program/>

“Dorothy Porter Wesley and the Documentation of Black History and Culture,” *2015 Annual Conference of the Section on Archival Education and Training (SAE) of the International Council on Archives (ICA)*, University of Maryland, July 12, 2015 <http://www.ica-sae.org/>

“Email as a Documentary Form & Its Management and Preservation,” *Personal Digital Archiving 2015*, New York University, April 24, 2015 (poster presentation) <http://personaldigitalarchiving.com/day-one/>

“Digital Curation at Catholic: An Update,” *SAA Archival Educators Roundtable 2014 Annual Business Meeting*, Washington DC, August 13, 2014 <http://www2.archivists.org/2014/schedule#.VHEmikDLISk>

“Electronic Records in the Archival Curriculum,” *SAA 2014 Research Forum*, Washington DC, August 12, 2014 <http://www2.archivists.org/proceedings/research-forum/2014/agenda#.VHEj1UDLISk>

“Electronic Records and Digital Archivists: A Landscape Review,” *NDIIPP Digital Preservation 2014*, Washington DC, July 23, 2014 <http://www.digitalpreservation.gov/meetings/ndiipp14.html>;
<http://ws-dl.blogspot.com/2014/07/2014-07-25-digital-preservation-2014.html>;
<https://www.youtube.com/watch?v=Kzj7JZndvms>

“Archival Scholarship in the Nation’s Capital: Ernst Posner,” *2014 Archival Education and Research Institute*, University of Pittsburg, July 15, 2014 http://www.ischool.pitt.edu/aeri2014/forms/AERI_2014_Program.pdf

“ERM Courses in the Archival Curriculum: A Content Analysis,” *Association of Canadian Archivists 39 Annual Conference: Archivatopia*, Victoria, BC, Canada, June 26, 2014 (poster presentation) http://archivists.ca/sites/default/files/Attachments/professional_development/Conference_docs/2014-Victoria/aca_14_conference_at_a_glance.pdf

“A Record of Oral and Pictographic History: Winter Counts and Native American Recordkeeping,” *CUA-SLIS Bridging the Spectrum 2014 Symposium*, Catholic University of America, Washington DC, January 31, 2014 <http://lis.cua.edu/symposium/2014/>

“Archival Representation of Electronic and Born-Digital Records: A Research Proposal,” *ALISE 2014: The Virtual Experience*, Philadelphia, PA, January 21-24, 2014 (work-in-progress poster presentation) <http://www.alise.org/alise-2014--the-virtual-experience>

“Correspondence as a Documentary Form & Its Persistent Representation in Digital Archives,” *Digital Diplomats 2013*, Paris, France, November 14, 2013
<http://www.cei.lmu.de/digdipl13/program-2>

“Digital Archival Representation: Approaches & Challenges,” *Catholic Archives in the Digital Age: A Conference for Reporters, Archivists, and Scholars*, Catholic University of America, Washington DC, October 9, 2013 <http://iprcua.com/2013/10/09/catholic-archives-in-the-digital-age/>

“Pictorial Form of Recordkeeping: A Case Study of Winter Counts,” “*I have Never Forgotten his Words*”: *Talking about Indigenous Archives*, A One-Day Colloquium at the Institute for the Humanities, University of Manitoba, Canada, October 5, 2013
http://events.umanitoba.ca/EventList.aspx?fromdate=10/5/2013&todate=10/5/2013&display=Day&type=public&eventidn=1795&view=EventDetails&information_id=5186

“Digital Archivists in Demand: Who are They and What do They Do?” *Society of American Archivist 2013 Research Forum*, New Orleans, LA, August 13, 2013
<http://www2.archivists.org/proceedings/research-forum/2013>

“Level of Representations in Digital Archives,” *Society of American Archivist Metadata and Digital Object Roundtable Meeting*, New Orleans, LA, August 16, 2013
<http://www2.archivists.org/groups/metadata-and-digital-object-roundtable/2013-annual-meeting-agenda>

“Digital Curation Education – What to Teach and How: An Instructor’s Note,” *Graduate Curriculum in Digital Preservation, Digital Preservation 2013*, Washington DC, July 24, 2013
<http://www.digitalpreservation.gov/meetings/ndiipp13.html>

“State Digital Archives - An Experimental Journey of Digital Archival Representation,” *National Association for Government Archivists and Records Managers (NAGARA) Annual Meeting*, Indianapolis, IN, July 10 -13, 2013 (invited presentation) <http://nagara.org/meetinginfo.php>

“Digital Curation Education at the Catholic University’s CHIM Program,” *DigCCurr II Curation Education Experts Meeting*, University of North Carolina at Chapel Hill, March 18, 2013
http://www.ils.unc.edu/digccurr/ct_instruct_bios.html

“The Persistence of Personal Correspondence and Its Organizational Features: From Traditional Mail to Electronic Mail,” *Personal Digital Archiving 2013*, University of Maryland, February 21, 2013 (poster presentation) <http://mith.umd.edu/pda2013/schedule/program/>

“State Digital Archives - An Experimental Journey of Digital Archival Representation,” *Best Practices Exchange 2012*, Annapolis, Maryland, December 4, 2012 <http://www.bpexchange.org/>

“Digital Archival Processing & Archival Description,” *NDIIPP/NDSA 2012 Annual Meeting: CurateCamp Processing: Processing Collections/Processing Data*, Washington DC, July 26, 2012

http://wiki.curatecamp.org/index.php/CURATEcamp_Processing_2012;
<http://blogs.loc.gov/digitalpreservation/2012/08/a-day-camp-for-digital-preservation/>

“Archival Context, Digital Content, and the Ethics of Digital Archival Representation,” *The 2nd Milwaukee Conference on the Ethics of Information Organization*, School of Information Studies, University of Wisconsin - Milwaukee, June 15, 2012 <http://sois.uwm.edu/ioethics/schedule>

“Original Order in Digital Archives: Definitions, Purposes, and Representations,” *The Association of Canadian Archivists Annual Conference*, Toronto, June 2, 2011
http://archivists.ca/sites/default/files/Attachments/professional_development/Conference_docs/2011_Toronto/aca_11_conference_at_a_glance.pdf

“Electronic Records Management: An Evolving Teaching Discipline,” *2011 Archival Education and Research Institute*, Simmons College, Boston, July 11, 2011 <http://aeri.gseis.ucla.edu/2011.html>

“Digital Archival Organization: The Emergence of Mega-Series,” *CUA-SLIS Bridging the Spectrum 2011 Symposium*, Catholic University of America, Washington DC, February, 25, 2011 (poster presentation) <http://slis.cua.edu/symposium/2011posters.cfm>

“Archival Representation in the Digital Environment: The Relevance of the Principle of Original Order,” *The Association for Library and Information Science Educators Annual Conference*, San Diego, January 5, 2011 http://www.alise.org/assets/documents/2011-finalschedule-Jan_3_2011.doc

“The Principle of Original Order & the Organization and Representation of Digital Archives: Preliminary Findings,” *2010 Archival Education and Research Institute*, University of Michigan, Ann Arbor, Michigan, June 22, 2010 <http://aeri.gseis.ucla.edu/AERI%20Program%20Schedule%20-%20AERI%202010.pdf>

“The Principle of Original Order & the Organization and Representation of Digital Archives: Research Proposal,” *The Association for Library and Information Science Educators Annual Conference*, Boston, January 12, 2010 (work-in-progress poster presentation)
http://www.alise.org/index.php?option=com_content&view=article&id=212

“The Dutch Manual & the Evolution/Revolution of Archival Theory and Practice,” *2009 Archival Education and Research Institute*, University of California, Los Angeles, July 10, 2009
<http://aeri2009.wordpress.com/conference-schedule/>

“Remembered History, Archival Discourse, & the September 11 Digital Archive,” *2008 Society of American Archivists Research Forum*, San Francisco, August 26, 2008
<http://www2.archivists.org/proceedings/research-forum/2008>

“Ontology and the Semantic Web,” *North American Symposium on Knowledge Organization*, Faculty of Information Studies, University of Toronto, June 14, 2007 <http://iskocus.org/nasko2007-proceedings.php>

“Harvard University File Plan Project,” *Society of American Archivists Annual Conference College and University Archives Section Meeting*, Washington DC, August 4, 2006
<http://www2.archivists.org/sites/all/files/aa-fall2006.pdf>

“The Legacy of American Colonial Recordkeeping,” *The 2nd International Conference on the History of Records and Archives*, Archiefschool, University of Amsterdam, September 1, 2005
<https://ford.ischool.utexas.edu/bitstream/2081/30824/1/ICHORA2newspressreleases.pdf>

“The Lingering of Handwritten Records,” *The 1st International Conference on the History of Records and Archives*, University of Toronto, October 2, 2003
<http://web.archive.org/web/20070501024531/http://www3.fis.utoronto.ca/research/i-chora/1participants.html>

Conference Presentations (co-presenter)

“Morning Session 2: Archives,” *CUA-SLIS Bridging the Spectrum 2017 Symposium*, Catholic University of America, Washington DC, February 3, 2017 (session moderator)
<http://lis.cua.edu/symposium/2017/morning.cfm>

“Morning Session 1: Innovative Partnerships,” *CUA-SLIS Bridging the Spectrum 2016 Symposium*, Catholic University of America, Washington DC, February 12, 2016 (session moderator)
<http://lis.cua.edu/symposium/2016/>

“Discovering the Foundation of Archival Practices in the Nation’s Capital,” *CUA-SLIS Bridging the Spectrum 2015 Symposium*, Catholic University of America, Washington DC, February 20, 2015 (poster presentation) <http://lis.cua.edu/symposium/2015/>

“From Crawling to Walking: Improving Access to Web Archives,” *ARCHIVES*RECORDS: Ensuring Access, 2014 Joint Annual Meeting of CoSA, NAGARA, and SAA*, Washington DC, August 16, 2014 <http://www2.archivists.org/2014/schedule>

“Ghosts of Careers Past,” *Mid-Atlantic Regional Archives Conference (MARAC) Fall 2013*, Philadelphia, PA, November 8, 2013 (chair)
https://web.archive.org/web/20141122190103/https://marac.memberclicks.net/assets/documents/marac_2013_philadelphia_conference_program.pdf

“Records Management Training Gumbo for the Digital Age American Archivist,” *Joint Annual Meeting of the Council of State Archivists and the Society of American Archivists*, New Orleans, LA, August 16, 2013 <http://files.archivists.org/conference/nola2013/Preliminary-Program-2013.pdf>

“Digital Archivists in Practice: A Preliminary Survey,” *CUA-SLIS Bridging the Spectrum 2013 Symposium*, Catholic University of America, Washington DC, February 1, 2013
<http://slis.cua.edu/symposium/2013/morning.cfm>

“Hybrids and legacies: Challenges of Finding Aids in the Digital Age,” *Society of American Archivists Annual Conference*, San Diego, August 9, 2012 http://saa.archivists.org/4DCGI/events/310-Thu.html?Action=Conference_Detail&ConfID_W=310

“Take Charge of Your Data!” *NDIIPP Digital Preservation 2012*, Washington DC, July 24, 2012
<http://www.digitalpreservation.gov/meetings/ndiipp12.html>

“Digital Preservation in a Box: Outreach Resources for Digital Stewardship,” *JCDL 2012 Conference*, Washington DC, June 11, 2012 (poster presentation)
<https://web.archive.org/web/20130322000319/http://jcdl2012.info/posters>

“Digital Archival Representation: A Typological Study,” *CUA-SLIS Bridging the Spectrum 2012 Symposium*, Catholic University of America, Washington DC, January 27, 2012
<http://slis.cua.edu/symposium/2012/afternoon.cfm>

“Re-Arranging Arrangement and Description: Original Order and Provenance in Modern Multi-Format Collections,” *Society of American Archivists Annual Conference*, Chicago, August 26, 2011 (Commentator) http://saa.archivists.org/Scripts/4Disapi.dll/4DCGI/events/231-Fri.html?Action=Conference_Detail&ConfID_W=231&Time=267028801

“Thriving and Surviving as an Assistant Professor: Developing a Research Agenda, Developing Collaborative Relationships, Balancing Teaching and Research,” *2011 Archival Education and Research Institute*, Simmons College, Boston, July 13, 2011 <http://aeri.gseis.ucla.edu/2011.html>