SYLLABUS

I. Music Librarianship: Overview (Aug. 29)
   Introduction to the course; history and development of Music Librarianship

(Sept. 5 – Labor Day holiday)

II. Collection Development (Sept. 12 & 19)
   Planning’ acquisition sources and procedures; preservation

III. Organization of Material/Access to Material (Sept. 26 & Oct. 3)
   Cataloging

(Oct. 10 – Columbus Day holiday)

IV. Public Service (Oct. 17)
   First paper due

V. Management of the Music Library (Oct. 24)
   Staffing, budgets, equipment, and design

VI. Music Librarianship in the Public Library (Oct. 31)

VII. Music Librarianship in the Academic Setting (Nov. 7)

VIII. Archives and Special Collections in the Performing Arts (Nov. 14)

IX. Sound Recordings (Nov. 21)

X. Music Libraries and the “Outside World” (Nov. 28)
   Copyright, the music industry, professional organizations

XI. Presentations by Class Members and concluding discussions (Dec. 5 & 12)
   Second paper due Dec. 5

There will be two papers. The first will be a research paper on some aspect of Music Librarianship or Performing Arts Librarianship. The second will be a discussion of a practical issue associated with Music Librarianship or Performing Arts Librarianship,
which will be presented orally to the class as well as in written form. We will talk about these papers at the first class meeting. Readings will be assigned as the semester progresses. You will also be expected to subscribe to MLA-L and to be aware of the issues presented there. You will be expected to participate in class discussions—including discussion of MLA-L and the assigned readings.

Grades will be based on the two papers, the class presentation, and class participation.

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